

PG DEPARTMENT OF ENGLISH

PROGRAMME: BA English

Program Specific Outcomes (PSOs)

PSO	PSO Statement
	Upon completion of the BA English Degree Programme, the graduates will be able to:
PSO1	Understand literary history, analyze and appreciate different genres, aesthetic and structural elements of literature.
PSO2	Understand the question of identity, gender, human rights, ecology, culture, ethics and translation.
PSO3	Understand nuances of communication, basic aspects of linguistics, grammatical concepts.
PSO4	Understand critical and creative thinking skills and fundamentals of literary theory and criticism

COURSE OUTCOMES

Common Courses

Course	Details
Year/ Semester	I/I
Type	Common Course- 1 (Theory)
Code	EN1CCT01
Title	Fine Tune Your English
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the importance of grammar and vocabulary in the creation of different meanings
CO2	Understand language as an effective tool of communication.
CO3	Use grammar as a tool for meaning-making in a range of real-world situations in everyday life.
CO4	Write appropriate vocabulary and correct word forms.
CO5	Write a variety of accurate sentence structures.

Course	Details
Year/ Semester	I/I
Type	Common Course- 2 (Theory)
Code	EN1CCT02
Title	Pearls from the Deep
Credits	3
Hrs/ week	4
Total Hrs	72

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand works of diverse literatures in English and appreciate various genres and types of literature: One-Act Play, Novella, Short story, Poem,
CO2	Analyse representative works of different literary ages and periods and understand the changing and shifting perspectives
CO3	Understand and enjoy the aesthetic beauty and nuances of fiction
CO4	Understand and read texts based on their artistic form of expression, social, political and cultural backgrounds.
CO5	Understand and familiarise structures, pattern, and style of various categories of writing

Course	Details
Year/ Semester	I/II
Type	Common Course- 3 (Theory)
Code	EN2CCT03
Title	Issues that Matter
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Identify major issues of contemporary significance
CO2	Understand and analyse contemporary issues like war, terrorism, dictatorship, censorship, ecological crisis, refugeeism etc.
CO3	Internalise the values imparted through the excerpts.
CO4	Reorient himself/ herself as conscious, cautious, concerned, conscientious and concerned human being.
CO5	Respond rationally and positively to the issues raised.
CO6	Evaluate the contemporary issues from an ethical and global perspective.
CO7	Articulate his/her response to the issues in error-free English.

Course	Details
Year/ Semester	I/II
Type	Common Course- 4 (Theory)
Code	EN2CCT04
Title	Savouring the Classics
Credits	3
Hrs/ week	4
Total Hrs	72

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Identify the canonical writers and classics of English Literature.
CO2	Understand and explain the features that go into the making of a classic.
CO3	Recognize the aesthetic power of prose and poetic works.
CO4	Appreciate and enjoy literary classics.
CO5	Analyse and interpret the thematic, aesthetic, linguistic and structural dimensions of the works.
CO6	Negotiate the impact and significance of classics in the contemporary world.

Course	Details
Year/ Semester	II/III
Type	Common Course- 5 (Theory)
Code	EN3CCT04
Title	Literature and/as Identity
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand literature as a means to foreground the issues of identity.
CO2	Evaluate the subtle negotiations of Diasporic, South Asian, Indigenous, Alternate/Marginal identities with in literature.
CO3	Understand the emergence of Life Writing.
CO4	Identify the gravity of issues like refugee status, race and gender encountered by people belonging to different ethnicities.
CO5	Examine the genres of literature opted by the writers to express their experiences related to the question of identity.

Course	Details
Year/ Semester	II/IV
Type	Common Course- 6 (Theory)
Code	EN2CCT06
Title	Illuminations
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand literature as a means to motivate and inspire the readers
CO2	Understand the thoughts and experiences of those writers who have made an impact in the world
CO3	Analyze multiple perspectives of life from the point of view of great minds
CO4	Explain the positive insights gleaned from the literary texts
CO5	Evaluate and overcome setbacks based on the ideas that the texts provide

Course	Details
Year/ Semester	II/III
Type	Common Course-7 UG B. Com (Theory)
Code	EN3CCT07
Title	Gems of Imagination
Credits	3
Hrs/ week	3
Total Hrs	54

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand works of diverse literatures in English and appreciate various genres and types of literature: Novella, Short story, Poem,
CO2	Analyse representative works of different literary ages and periods and understand the changing and shifting perspectives
CO3	Understand and enjoy the aesthetic beauty and nuances of fiction
CO4	Understand and read texts based on their artistic form of expression, social, political and cultural backgrounds.
CO5	Understand and familiarise structures, pattern, and style of various categories of writing

Course	Details
Year/ Semester	II/IV
Type	Common Course- 8 UG B. Com (Theory)
Code	EN4CCT08
Title	Savouring the Classics
Credits	3
Hrs/ week	3
Total Hrs	54

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Identify the canonical writers and classics of English Literature.
CO2	Understand and explain the features that go into the making of a classic.
CO3	Recognize the aesthetic power of prose and poetic works.
CO4	Appreciate and enjoy literary classics.
CO5	Analyse and interpret the thematic, aesthetic, linguistic and structural dimensions of the works.
CO6	Negotiate the impact and significance of classics in the contemporary world.

CORE COURSES

Course	Details
Year/ Semester	I/I
Type	Core Course- 1 (Theory)
Code	EN1CRT01
Title	Methodology of Literary Studies
Credits	4
Hrs/ week	6
Total Hrs	108

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand basic tenets of literary theories such as formalism, feminism, post colonialism, feminism and subaltern theory.
CO2	Understand various methods for studying literature.
CO3	Identify sub genres of poetry.
CO4	Identify the political and contextual development of literary studies.
CO5	Analyse poems and short stories critically with the skills gained from the critical analysis of poems of study.

Course	Details
Year/ Semester	I/II
Type	Core Course- 2 (Theory)
Code	EN2CRT02
Title	Introducing Language and Literature
Credits	4
Hrs/ week	6
Total Hrs	108

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the evolution and the different traits of English language.
CO2	Understand the evolution of literature from antiquity to postmodern times.
CO3	Identify the diversity of genres and techniques of representation and narration.
CO4	Explain the links between literature and film as narrative expressions.
CO5	Understand the emergence of British and American literature through diverse periods.

Course	Details
Year/ Semester	II/III
Type	Core Course- 3 (Theory)
Code	EN3CRT03
Title	Harmony of Prose
Credits	4
Hrs/ week	4
Total Hrs	72

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the history of prose writing in English.
CO2	Differentiate prose from other genres of writing.
CO3	Identify the essayists of the different ages and their style of writing.
CO4	Discuss eloquent expressions, brevity and aptness of voicing ideas in stylish language.

Course	Details
Year/ Semester	II/III
Type	Core Course- 4 (Theory)
Code	EN3CRT04
Title	Symphony of Verse
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the differences in the practice of poetry by the poets ranging from the Renaissance England to contemporary era.
CO2	Understand the different social and cultural specifications of prescribed poetic age.
CO3	Understand the terms and changing phases of writing including the movements that prompted significant pieces of poetry.
CO4	Compare the skill and techniques employed by the various poets.
CO5	Awareness of the emerging cultural and aesthetic expressions that poetry makes possible.

Course	Details
Year/ Semester	II/IV
Type	Core Course- 5 (Theory)
Code	EN4CRT05
Title	Modes of Fiction
Credits	4
Hrs/ week	4
Total Hrs	72

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the categories of British and Non-British short fiction.
CO2	Understand novel as a form of literary expression.
CO3	Understand the different elements of fiction such as narrative techniques, setting, point of view, style.
CO4	Understand literary devices such as allegory, metaphor, satire, magic realism, stream of consciousness.
CO5	Develop critical thinking and imagination through long and short fiction

Course	Details
Year/ Semester	II/IV
Type	Core Course- 6 (Theory)
Code	EN4CRT06
Title	Language and Linguistics
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand language and its characteristics.
CO2	Understand the key concepts of Linguistics and develop awareness of latest trends in Language study.
CO3	Practice transcription using the International Phonetic Alphabet and general standard of pronunciation in everyday conversation and reading.
CO4	Understand the morphological and semantic process of English Language
CO5	Understand syntax, grammar, idioms and usage in English Language.

Course	Details
Year/ Semester	III/V
Type	Core Course- 7 (Theory)
Code	EN5CRT07
Title	Acts on the Stage
Credits	5
Hrs/ week	6
Total Hrs	108

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand and appreciate the different sub-genres of drama: Tragedy, Tragi-comedy, and Farce.
CO2	Analyze the traditional and modern plays in relation to its literary, psychological, sociological and historical contexts.
CO3	Describe the characteristics and features of Elizabethan stage plays and modern written pieces.
CO4	Explain the transition from five-act plays to one-act plays.
CO5	Understand the dramatic structures and nuances of performance.

Course	Details
Year/ Semester	III/V
Type	Core Course- 8 (Theory)
Code	EN5CRT08
Title	Literary Criticism and Theory
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the major signposts of literary criticism, literary theory and Indian Aesthetics and identify the major proponents of literary criticism and theory.
CO2	Explain the shift from literary criticism to literary theory
CO3	Understand the major developments in Literary Criticism from classical period to Twentieth century.
CO4	Contrast the essential differences between each literary movements and schools of thought
CO5	Explain the theoretical concepts of Indian Aesthetics
CO6	Analyse literary pieces critically based on the theoretical principles of Practical Criticism

Course	Details
Year/ Semester	III/V
Type	Core Course-9 (Theory)
Code	EN5CRT09
Title	Indian English Writing
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the background of Indian Writing in English and identify the major writers and their works.
CO2	Understand literatures written in English from the Indian subcontinent.
CO3	Analyse the thematic concerns and stylistic devices employed in Indian Writing in English.
CO4	Understand the historical elements and appreciate the local flavour of the representative literary works.
CO5	Understand diasporic concerns articulated by writers of the Indian diaspora.
CO6	Critique and rework issues of national identity reflected in Indian Writing in English.

Course	Details
Year/ Semester	III/V
Type	Core Course (Theory)
Code	EN5CRENT0
Title	Environmental Science and Human Rights
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Identify human relation with the environment.
CO2	State core concepts and methods from ecological and physical sciences and their application in environmental problem solving.
CO3	Identify concepts and methods from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
CO4	Determine the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
CO5	Identify environmental problems and ways of addressing them.
CO6	Understand the physical, chemical, and biological components of the earth's systems and show how they function.
CO7	Develop a better sense of natural systems and human-designed systems work together, as well as in conflict with each other.
CO8	Understand their roles, identities and rights as citizens and consumers in an interconnected world.

Course	Details
Year/ Semester	III/VI
Type	Core Course- 10 (Theory)
Code	EN6CRT10
Title	Postcolonial Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the historical and cultural process of colonisation.
CO2	Understand the impact of colonialism and imperialism on native cultural identities.
CO3	Identify the major postcolonial writers and their works.
CO4	Understand the intellectual framework and theoretical concepts of post colonialism.
CO5	Understand the socio-cultural context of the literary texts and analyse them in the light of postcolonial theory.
CO6	Evaluate the concerns of race, class, gender and identity in the literary texts.

Course	Details
Year/ Semester	III/VI
Type	Core Course- 11 (Theory)
Code	EN6CRT11
Title	Women Writing
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the basic concepts of feminism.
CO2	Analyse literature from a feminist perspective.
CO3	Identify how stereotypical representations of women are subverted by feminist writing.
CO4	Understand the need for a gender-neutral world.

Course	Details
Year/ Semester	III/VI
Type	Core Course- 12 (Theory)
Code	EN5CRT12
Title	American Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the heterogeneity of American culture, the evolution of various literary movements in American literature and major authors in American Literary History American and their works.
CO2	Understand American Poetry and how it expresses the human experience.
CO3	Understand the unique aspects of American short story writing.
CO4	Understand the significance of American drama and diverse modes of experiences and cultures.
CO5	Understand aesthetic, moral and cultural trends in American novels.

Course	Details
Year/ Semester	III/VI
Type	Core Course
Code	EN6CRT13
Title	Modern World Literature
Credits	4
Hrs/ week	5
Total Hrs	90

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the universality and timelessness of literary texts.
CO2	Understand the tremendous variety that resides in Literature across the world.
CO3	Understand how certain literatures emerge as a universal platform where poetics and politics fuse defying the concepts of rationalities and other canonical assumptions.
CO4	Understand the unique aspects of diverged literature of the world.
CO5	Explain the plot, themes and literary techniques used in various literary pieces.
CO6	Understand the truth that the notion of Major and Minor, Central and Peripheral Literatures is a myth.
CO7	Understand the aesthetic, moral and cultural trends in Literature across globe.

COMPLEMENTARY COURSES

Course	Details
Year/ Semester	II/III
Type	Complementary Course
Code	EN3CMT03
Title	Evolution of Literary Movements: The Shapers of Destiny
Credits	4
Hrs/ week	6
Total Hrs	108

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the evolution and progression of English language in the backdrop of British colonialism and how English language attained predominance over other languages
CO2	Understand the role and influence of history and literature in shaping life of human beings
CO3	Understand the history, evolution, growth and advancement of Britain as a major power
CO4	Analyse the social, cultural and political upheaval of Europe and significant contributions by their rulers and leaders
CO5	Understand the impact of wars and invasions on Europe and the way English language became part of power structures.

Course	Details
Year/ Semester	II/IV
Type	Complementary Course
Code	EN4CMT04
Title	Evolution of Literary Movements: The Cross Currents of Change
Credits	4
Hrs/ week	6
Total Hrs	108

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the historical context of literature
CO2	Understand the evolution of various literary movements
CO3	Understand the basic tenets of feminism
CO4	Understand the concepts of Dalit literature
CO5	Understand the social, political, cultural aspects of post colonialism

OPEN COURSE

Course	Details
Year/ Semester	III/V
Type	Open Course
Code	EN5CROP02
Title	Theatre Studies
Credits	4
Hrs/ week	4
Total Hrs	72

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the form and content of different forms of theatre.
CO2	Understand how issues of gender, identity, caste, tradition, morality are expressed through modern theatre.
CO3	Develop an idea of classical and modern theatre in the West and the East.
CO4	Understand various features and techniques employed in stagecraft.
CO5	Understand the colonial and subversive postcolonial aspects dealt in Indian theatre.

Choice Based Course

Course	Details
Year/ Semester	III/VI
Type	Choice Based Course (Theory)
Code	EN6CBT03
Title	Regional Literatures in Translation
Credits	4
Hrs/ week	4
Total Hrs	72

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Familiarise with the theoretical, cultural, linguistic, and social nuances of regional literature.
CO2	Familiarise with the cultural diversity of India and to extend various perspective readings.
CO3	Analyse critically the different texts in various regional languages in India.
CO4	Understand to transcend cultural barriers in understanding, foregrounding and contesting the “transcultural” India.
CO5	State a sense of oneness as Indians while learning to assert one’s own cultural identity and politics.

Course	Details
Year/ Semester	III/VI
Type	Project
Code	EN6PRT01
Title	Project
Credits	2
Hrs/ week	1
Total Hrs	18

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Identify a research topic of relevance and novelty
CO2	Develop new interpretations/ideas to add to existing scholarship in the area
CO3	State the research argument and establish its relevance and scope
CO4	Read texts/theories related to the research area
CO5	Understand and explain basic theoretical concepts of the study
CO6	Critically analyse the selected texts in the interpretative/theoretical context or framework
CO7	Demonstrate language skills, precision and clarity and present ideas systematically
CO8	State the findings of the study and its implications for present/future research